

# Lp Vinyl The Fitzwilliam Virginal Book Christopher Hogwood

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in twelve good musicians from john bull to henry purcell frederick bridge presents an insightful exploration of the evolution of english music from the late 16th century to the late 17th century bridging historical context with a rich literary style bridge meticulously profiles twelve influential musicians including john bull and henry purcell examining their contributions to the development of english music the book s narrative combines biographical sketches with critical analysis served in a prose that resonates with the musicality of the era inviting readers to appreciate both the artistry and significance of these composers within the tapestry of cultural history frederick bridge a notable figure in the world of musicology had a profound understanding of both historical and contemporary musical landscapes which undoubtedly informed his writing his own experiences as a composer and conductor lent a unique perspective to his analysis of these musicians bridge s

scholarly pursuit reflects his passion for fostering an appreciation of England's rich musical heritage an endeavor he undertakes with both rigor and warmth in this work this book is highly recommended for anyone interested in the history of music as it provides not only an engaging narrative but also a context for understanding the evolution of sound and style in a pivotal period readers will find value in Bridge's eloquent prose as well as in his keen insights into the life and works of these twelve good musicians in this enriched edition we have carefully created added value for your reading experience hand-picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

keyboard music before 1700 begins with an overview of the development of keyboard music in Europe then individual chapters by noted authorities in the field cover the key composers and repertory before 1700 in England France Germany and the Netherlands Italy and Spain and Portugal the book concludes with a chapter on performance practice which addresses current issues in the interpretation and revival of this music

authorship is a pertinent issue for historical musicology and musicians more widely and some controversies concerned with major figures have even reached wider consciousness scholars have clarified some of the issues at stake in recent decades such as the places of borrowing and arranging in the creative process and the wider cultural significance of these practices the discovery of new sources and methodologies has also opened up opportunities for reassessing specific authorship problems drawing upon this wider musicological literature as well as insights from other disciplines such as intellectual history and book history this book aims to build on what has already been achieved by focussing on keyboard music the nine chapters cover case studies of authorship problems the socioeconomic conditions of music publishing the contributions of composers arrangers copyists and music publishers in creating notated keyboard compositions the functions of attribution and ascription and how the contexts in which notated pieces were used affected concepts of authorship at different times and places

detailed and comprehensive the second volume of the Venns directory in six parts includes all known alumni until 1900

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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